

## Dee Virtual O League – Venezia

This course is from the 2007 race.

The top tip for navigating in the race for real applies virtually – use the bridges for planning and navigation.

Use Google Street View (not Google Earth) to navigate round. No Street View blue spheres have been used in selection of the control sites.

Start – nothing suitable

1. Number of windows in the house south of the control (a sign with the name of the square is on the wall of the house)? \_
2. Nothing suitable
3. How many columns in the canopy just outside the NE corner of the control circle? \_
4. Number of doorbells in the white panel to the right of the black metal grilled gate? \_
5. Colour of the large door in the wall of the church (building in the NW part of the control circle)? \_ \_ \_ \_ \_
6. Number of menus on the black board of the restaurant at 4346A? \_
7. What is stenciled on the black & white sign above the SE entrance to the canopy?  
Soto P \_ \_ \_ \_ \_ M \_ \_ \_ \_ \_ Vecchia
8. Number on the blue door north of the fountain? 37 \_ \_
9. Number of house with brown door on NW corner of the control circle? 2 \_ \_ \_ A
10. Sign on building NE of the control site? Campo S \_ \_ \_ \_ \_
11. What is stenciled on the white archway adjacent (SE) to the control site? Corte Z \_ \_ \_ \_ \_
12. Name of the dead-end street the control is located in? Corte Ca M \_ \_ \_ \_ \_

Cross the Rialto Bridge. If you haven't been to Venice, click on the photos and check out the various routes across both the outside narrow and inner main routes. You'll understand why the first thing orienteers need to learn to do is run and navigate while shouting 'scusi' at the top of their voice..... unless you are DEE's Mike Smithard who was seen ghosting his way through the Rialto Bridge crowds without breaking stride gaining 40m on two elite runners.

13. Number above the brown door of the house on the south side of the canopy entrance from the bridge? 48 \_ \_ A
14. Number of the house on the corner of the canopy? 49 \_ \_
15. What is stenciled on the above the entrance to the canopy on the south side?  
Sotto Portico \_ \_ \_ \_ \_
16. How many lights on the lamp post? \_

Finish Colour of the railings in the fence north of the finish?